

Hymn for Lent

Charlie Obert, 2008

Na - ked as from the earth we came, and crept to life at first. We

We to the earth re - turn a -

Na - ked as from the earth we came, and crept to life at first. We to the earth re -

We to the earth re - turn a -

This system contains the first four staves of the hymn. The first staff is a vocal line with lyrics 'Na - ked as from the earth we came, and crept to life at first. We'. The second staff is a vocal line with lyrics 'We to the earth re - turn a -'. The third staff is a vocal line with lyrics 'Na - ked as from the earth we came, and crept to life at first. We to the earth re -'. The fourth staff is a bass line with lyrics 'We to the earth re - turn a -'. The music is in G major (one sharp) and 3/2 time. It features various note values including quarter, eighth, and half notes, as well as rests and a repeat sign.

to the earth re - turn a - gain, we to the earth re - turn a - gain, and mingle with the dust.

gain, we to the earth re - turn, re - turn, re - turn

turn a gain, we to the earth re - turn, re - turn a - gain, and mingle with the dust.

gain, we to the earth re - turn, re - turn, re - turn

This system contains the next four staves of the hymn. The first staff is a vocal line with lyrics 'to the earth re - turn a - gain, we to the earth re - turn a - gain, and mingle with the dust.'. The second staff is a vocal line with lyrics 'gain, we to the earth re - turn, re - turn, re - turn'. The third staff is a vocal line with lyrics 'turn a gain, we to the earth re - turn, re - turn a - gain, and mingle with the dust.'. The fourth staff is a bass line with lyrics 'gain, we to the earth re - turn, re - turn, re - turn'. The music continues in G major and 3/2 time, concluding with a double bar line and repeat dots.